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The phenomenon of film noir invites sociological speculation. For example, in a well-known essay on its social context, 'Notes on Film Noir' in Film Noir Reader

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Trans. of Panorama du film noir américain. ¶955. _____. "Towards a Definition of Film Noir." Trans. Alain Silver. Film Noir Reader. Eds. Silver and Ursini. ¶7–25.

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(Limelight). The earlier Film Noir Readers, which now boast a combined sale of well over 30,000 copies, have all quite deliberately conveyed a sweeping

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I merely want to provide the reader with the flavor of the discussion and point out James Damico, "Film Noir: A Modest Proposal," in Film Noir Reader, ed.

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In particular, the films I analyze in the final third of this chapter sharpen noir's critical has argued in his introduction to Silver and Ursini, Film Noir Reader, esp.

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Film noir reader 3: interviews with filmmakers of the classic noir period: Edited by Robert Porfirio, Alain Silver & James Ursini. New York: [Great Britain]: Limelight

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Film Noir Reader, ed. Alain Silver and James Ursini (New York: Limelight Editions, 1996). This collection of essays on film noir covers broad

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Alain Silver is a US film producer, director, and screenwriter; music producer; film critic, film historian, DVD commentator, author and editor of books and essays on film topics, especially film noir, the samurai film, and horror films. including The Noir Style; L.A. Noir; Film Noir Readers 1, 2, 3 and 4; Film Noir Graphics:

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1 R. Barton Palmer, ed., Perspectives on Film Noir (New York: G. K. Hall & Co., 4 Paul Schrader, "Notes on Film Noir (1972)" in Film Noir Reader, Alain Silver

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This interview was originally published in Film Noir Reader 3 on February 12, 2001. It is published here with permission. André de Toth was born in Mako,

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