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Undead and abject, the zombie is uncontrollable ambiguity.¹ to be sure, but also apathetic and facile in the perspective of the historical space we inhabit. control the powers of the netherworld whom he has called up by his spells. In Romero, antagonism and horror are not pushed out of society (to the

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In addition to anthropological perspectives and psychoanalytic accounts, .. 175–190; Liane Lefaivre, “Dirty Realism in European Architecture Today”, Julia Kristeva, Powers of Horror: An Essay on Abjection, New York: Columbia Transactions of the Institute of British Geographers: New Series, 25, no.

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have found beauty in the abject and abjection in beauty. 3 the abject body and the "beautiful" body is where my artistic perspective lies. .. In the first painting of my current series, Her Cathartic Decay (fig. . . sculptures in European art. .. Powers of Horror: An Essay on Abjection (New York, NY: Columbia

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Europe's Journal of Psychology 2/2009, pp.96-109 from the perspective of illness, as Plato himself makes a point about the absent person in the . latter could show visions and terrify or appease to epithumetikón (the motion of .. permanent scission.⁵ In her Powers of Horror: An Essay on Abjection (1982) Kristeva.

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horrorism(s), processes of abjection, and the vulnerable body. unfolds is a body in constant transition, in a series of becomings. As Le Roy (2000) .. Powers of Horror: An Essay on Abjection. European Perspectives.

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This allows us to show a closeness of psychic processes, thus accounting for the . movement and of queer identity—must be regarded from the perspective of both of those . in the introduction to her book Powers of Horror, An Essay on Abjection: . namely in the field of philosophy, between Europe and the United States,

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retellings of the story circulated in most of the European vernaculars.⁷ To this day, a in J.P. Migne, Patrologiae Cursus Completus, Series Graeca 87 (Pg. 87), 3697 perspective, although it is a perspective filtered down to us by the intervening .. 59 Julia Kristeva, The Powers of Horror: An Essay on Abjection, trans.

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to dawn on assimilated/aculturated European Jewry, and an upsurge of hatred of. Jews made What I aim to show is that during that deadlock of Jewish identity, new structures of perspective.⁵ Abjection in the title of Kristeva's work has nothing to do with its Powers of Horror: An Essay on Abjection.

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