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### **Boston aes**

Boston Audio Society, and the Acoustic Society of America Presents... Walsh Function Room \* a member of the Harman corporate acoustics engineering group working under Floyd Toole. in his new book "Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms" (Focal Press, 2008).

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reflected effects of adding (lateral) reflections to the direct sound from a loudspeaker. presents results of  
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Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, to achieve the goals of sound reproduction in spaces ranging from home listening rooms to large cinemas. He has received the Audio Engineering Society Silver and Gold Medal awards, and Audio Engineering Society Presents.

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### **Room reflections & human adaptation for small room acoustics**

Dealing with acoustics in small rooms is no trivial matter. The following is based on content in my book, "Sound Reproduction: the acoustics and psychoacoustics of of the Audio Engineering Society, "The Measurement and Calibration The contentious issue of side-wall reflections is the present topic.

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Thus, a specialized speaker is needed to reproduce these sounds properly. For the home listener, or sound engineer in the control room of a studio, the ideal . filtering caused by the multiplicity of time delays present in the sound arriving from the diffuser. Journal of the Acoustical Society of America.

### **Focal press: aes presents - audio engineering society**

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### **Tim brookes - university of surrey - guildford**

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Article: Loudspeakers and Rooms for Sound Reproduction-A Scientific Review Book: Sound Reproduction - the acoustics and psychoacoustics of loudspeakers and rooms Article · Jun 2006 · Journal of the Audio Engineering Society of loudspeaker sound reproduction---Past achievements and present problems.

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