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Experience By Rika Burnham, Elliott Kai-Kee**

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Teaching in the art museum: Interpretation as experience. Los Angeles, CA: Getty Publications. Cahan, S., & Kocur, Z. (2011). Contemporary art and multicultural

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“A Brief History of Teaching in the Art Museum.” In Rika Burnham and Elliott Kai-Kee, Teaching in the Art Museum: Interpretation as Experience, 19-58.

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Teaching in the art museum : interpretation as experience / Rika Burnham and Elliott Kai-Kee. p. cm. Includes index. ISBN 978-1-60606-058-2 (pbk.) 1.

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Teaching in the Art Museum: Interpretation as Experience by Rika Burnham and Elliott Kai-Kee. Los Angeles: The J. Paul Getty Museum. 2011. 160 pages.

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Her work has been hailed as “the perfect art experience for the social-media age . How can you quantify and assess the relative benefit of staff teachers to docents .. Many activities in the museum-sphere also change, such as interpretation/

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Previously, she was a museum educator at the Metropolitan Museum of Art. She was Teaching in the Art Museum: Interpretation as Experience (Getty, 2011),

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Successful in its investigation of the mission, history, practice, and future prospects of museum education,. Teaching in the Art Museum: Interpretation as

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Excellence and Equity: Education and the Public Dimension of Museums, American Association of Teaching in the Art Museum: Interpretation as Experience.

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The Art Museum As a Learning Space provides an invaluable resource for arts educators. This well-designed interpretation of dialogue-based teaching that avoids the reductive and dichotomous view that Experience.

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Teaching in the Art Museum: Interpretation as Experience (Getty, 2011), which she Burnham holds a degree in art history from Harvard University and was

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This book addresses these and myriad other questions and investigates the mission, history, theory, practice, and future prospects of museum education.

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(Head of Education, The Frick Collection New York City) is coauteur van het boek "Teaching in the

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a rewarding experience at the DAM is associated with a personal In other words, interpretation encom- . ences would," says master teacher Heather Nielsen,.

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application that allows audiences to view, experience, and share history . a teaching artist facilitates an art activity that reinforces the elements of art . museum's new gallery, which offers visitors new ways of interpreting the

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Director of Education & Interpretation at Asian Art Museum at the museum geared to enhance the experience of the museum and attract new audiences

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The art of teaching in the museum. In R. Burnham & E. Kai-Kee (Eds.), Teaching in the art museum. Interpretation as experience (pp. 7-18). Los Angeles: The J.

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Are museum educators program designers and teachers, who work with Vice President, Learning and Interpretation (Detroit Institute of Arts): The first than “education,” and captures a broader range of visitor experience,

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AbeBooks.com: Teaching in the Art Museum: Interpretation as Experience (9781606060582) by Rika Burnham; Elliott Kai-Kee and a great

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interpretation & engagement it was narrated by Rachel in her GLEEx [Gallery Learning Experience] as well!" MuseumEd Mashup (Ogden Museum of Southern Art) Gallery Teaching Marathon (Museum of Contemporary Art San Diego).

### **Staff bios - cincinnati art museum**

Amy Burke is the Director of Visitor Experience at the Cincinnati Art Museum Emily Holtrop is the Director of Learning & Interpretation at the Cincinnati Art Museum. museum since 2002 as the former assistant curator for school and teacher

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Journal of Museum Education 37:2 Thematic Issue Briley Rasmussen, Scott Kai-Kee, Teaching in the Art Museum: Interpretation as Experience (Los Angeles:

### **Art beyond sight at the museum of fine arts, houston**

Art Beyond Sight is a monthly gallery program for visitors who are blind or partially sighted at the .. Teaching in the art museum: Interpretation as experience.

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A Review of "Teaching in the Art Museum: Interpretation and Experience". Burnham, R. and Kai-Kee, E. (2011). Los Angeles, CA: The J. Paul

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Most astonishing is Elliot Kai Kee's chapter on the history of art museum Teaching in the Art Museum: Interpretation as Experience by Rika Burnham and Elliot

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